



Keynote One: Sarah Agnew

References – in order of mention

<https://sarahagnew.com.au>

Agnew, Sarah. *Embodied Performance. Mutuality, Embrace, and the Letter to Rome*. Eugene, OR: Pickwick Publications, forthcoming.

Agnew, Sarah. 'Mutual Indwelling. Exploring Untapped Potential in both Biblical Performance Criticism and the Letter to the Romans.' University of Edinburgh, School of Divinity, 2017.

Merleau-Ponty, Maurice. *Phenomenology of Perception*. Translated by Colin Smith. London: Routledge, 1996.

ANKOSFilms – Director, Jason Chesnut - <https://www.ankosfilms.com>

Rhoads, David, Joanna Dewey, and Donald Michie. *Mark as Story. An Introduction to the Narrative of a Gospel*. Third ed. Minneapolis: Fortress, 2012.

Shiner, Whitney. *Proclaiming the Gospel. First-Century Performance of Mark*. Harrisburg, PA: Trinity Press International, 2003.

Witherington, Ben III. *Paul's Letter to the Romans. A Socio-Rhetorical Commentary*. Grand Rapids: Wm. B. Eerdmans, 2004.

Novak, Julia. "Performing the Poet, Reading (to) the Audience: Some Thoughts on Live Poetry as Literary Communication." *Journal of Literary Theory* 6, no. 2 (2012): 358–82.

Freshwater, Helen. *Theatre and Audience*. Basingstoke: Palgrave macmillan, 2009.

Ruge-Jones, Philip. "Those Sitting Around Jesus: Situating the Storyteller Within Mark's Gospel." In *From Text to Performance. Narrative and Performance Criticisms in Dialogue and Debate*, edited by Kelly R. Iverson. Biblical Performance Criticism, 27–52. Eugene: Cascade, 2014.

Mathews, Jeanette. *Prophets as Performers. Biblical Performance Criticism and Israel's Prophets*. Eugene, OR: Cascade Books, 2020.

Mays, James L. *Micah*. London: SCM Press, 1976.

Simundson, Daniel J. 'The Book of Micah'. *The New Interpreter's Bible Vol VII*. Nashville: Abingdon Press, 1996.

Pray the Story – <https://praythestory.blogspot.com>



Further Reading

Agnew, Sarah. "Romans 16: a call to embrace one another in love". *Oral History Journal of South Africa*, 5(2), 2017.

Cousins, Melinda. "Pilgrim Theology: Worldmaking through Enactment of the Psalms of Ascents (Psalms 120–134)." Charles Sturt University, 2016.

Perry, Peter. *Insights from Performance Criticism*. Minneapolis: Fortress Press, 2016.